

THE
Organist's Repertoire

Works of Favorite Authors

Carefully Revised and Provided with Registration

By W. T. BEST, S. P. WARREN, W. J. WESTBROOK, and others

SECOND SERIES

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|-----|--|----|
| 26. | Chauvet, Chas. A., Andantino, Transcription by A. Guilmant | 40 |
| 27. | Guilmant, A., Berceuse (Lullaby). Prière (Prayer) | 60 |
| 28. | do. Pastorale from First Sonata, Op. 42 | 50 |
| 29. | Götze, H., Two Movements, arr. by Chas. T. Howell | 40 |
| 30. | Guilmant, A., Op. 84. Grand Chorus in March-form | 75 |
| 31. | Callaerts, J., Intermezzo | 60 |
| 32. | Rousseau, S., Prélude et Cantilène | 60 |
| 33. | Mendelssohn, F., Wedding March, arr. by Sam. Jackson | 50 |
| 34. | Franck, César, Andantino | 50 |
| 35. | La Tombelle, F. de, Marche Pontificale | 75 |
| 36. | Dubois, Th., Cantilène Nuptiale, | 50 |
| 37. | Ceuppens, V., Prière | 35 |
| 38. | Marchant, A. W., Grand Chœur in D | 50 |
| 39. | Pierné, G., Op. 7. Sérénade in A | 50 |
| 40. | Mailly, A., Invocation | 35 |
| 41. | Hauser, M., Wiegenlied (Cradle-Song), arr. by Frederic York | 35 |
| 42. | Rubinstein, A., Preghiera (Prayer), arr. by F. Flaxington Harker | 60 |
| 43. | Laeroix, E., Grand Chœur in D | 75 |
| 44. | Debat, G. P., Andante Séraphique | 75 |
| 45. | Franck, César, Cantabile | 50 |
| 46. | Hollins, A., Prelude in G | 40 |
| 47. | Wesley, S. S., Holsworthy Church Bells | 60 |
| 48. | Bibl, R., Op. 64, No. 5. Vision | 40 |
| 49. | Gigout, E., Grand Chœur Dialogué (Grand Responsive Chorus) | 60 |

NEW · YORK
G. SCHIRMER

Invocation

Great: Viol di Gamba 8'
Swell: Voix céleste
Choir: Dulciana 8'
Pedal: Bourdon 16' (Sw. to Ped.)

Alphonse Mailly
Edited by Frederick York

Adagio

Manuals

Sw.

Gt.

pp

Pedal

calando

mf

[illegible]

Sw. add St. Diap. 8
più vivo
f
 Gt. Small Open Diap. 8

First system of musical notation. It consists of a grand staff (treble and bass clefs) and a single bass staff below. The key signature is three sharps (F#, C#, G#). The grand staff contains several measures with notes and rests, including some beamed sixteenth notes. The single bass staff has a few notes and rests.

Second system of musical notation. It consists of a grand staff and a single bass staff. The key signature is three sharps. The grand staff includes dynamic markings: *ff* (fortissimo) and *cresc.* (crescendo). There are also some notes with 'x' marks above them. The single bass staff has notes and rests, with some notes marked with 'x' and 'O' below them.

Third system of musical notation. It consists of a grand staff and a single bass staff. The key signature is three sharps. The grand staff includes the instruction *Sw. St. Diap. off* (Swell Stop, Diapason off) and *dim.* (diminuendo). There is also a marking *reduce Gt.* (reduce Guitar). The single bass staff has notes and rests, with some notes marked with 'x' and 'O' below them.

rall. assai Più lento

ppp

Gt. Viol di Gamba only

Sw. to Ped. off

ritard. e smorz.

Sw.

rit.

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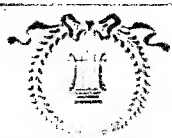
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FIRST SERIES.

1. Bargiel, W., March Fantastica, 60
2. Batiste, E., Offertoire in E, Op. 36, No. 1, 50
3. do. Offertoire in E, Op. 36, No. 2, 60
4. Costa, M., March from "Elip" (Chippa), 50
5. Flagler, J. V., Variations on an American Air, 75
6. do. Home sweet home, Transcription, 75
7. Fumagalli, P., Marcha villanesea (Rustic March), 75
8. Gounod, C., Marche funèbre d'une Marionette, 50
9. Guilmant, A., Torchlight March in E, 1 60
10. Henselt, A., Ave Maria (H. N. Bartlett), 75
11. Kullak, Th., Pastorale, 35
12. Lemmens, J., Allegretto in B, 50
13. do. Christmas Offertory, 40
14. do. Fantasia in A minor, 50
15. do. Grand Fantasia (The Storm) in E minor, 1 20
16. Meyerbeer, G., Torchlight March No. 1 in B, 1 60
- (H. Thunder), 1 60
17. Raff, J., Gavatina, 50
18. do. March from Lenore Symphony
 (H. R. Shelley), 50
19. Smart, H., Andante grazioso, 35
20. Sparks, P. B., Scherzo, 50
21. Thomas, A., Entr'acte Gavotte from "Mignon," 50
22. do. Romance from "Mignon," 50
23. Tours, B., Allegretto grazioso, 35
24. Verdi, G., Grand March from "Aida"
 (H. R. Shelley), 50
25. Widor, C. M., Pastorale, 60



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